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Wellesley College News

WELLESLEY, MASS., FEBRUARY 17, 1944

Officers For '44-'45

'44 to Enter Papers In Essay Competition

Some political problem of the nineteenth or twentieth centuries, the Department of Political Science specifies, must be the subject of essays submitted for the Woodrow Wilson Prize in Modern Politics.

The competition will be governed by the following rules:

1. Papers must be properly documented, must contain critical bibliographies, and, in so far as possible, must be based on source material.

2. Competitors must submit two typewritten copies of their papers. Carbon copies will be accepted.

3. Each copy must be signed by a pseudonym and be accompanied by a sealed envelope containing the real name of the competitor.

4. Papers must be left in Room 228 B, Founders Hall, *not later than May 1, 1944.*

5. Honors papers are not eligible.

6. Papers submitted for other prizes are not eligible.

7. The department reserves the right to withhold the award in case no paper is sufficiently excellent to merit it.

Last year the Woodrow Wilson Prize was awarded to Mary L. Falconer '43. Her subject was "A Consideration of Judicial Settlement in the Inter-American Field in the light of the possible Establishment of an Inter-American Court after the war."

Only Seniors may compete. The prize will be awarded at Commencement.

The Trustees and Academic Council have approved a calendar for 1944-45 which follows the general plan of that of the present year. It is as follows:

First Semester

Classes: Monday, August 28 through Tuesday, December 5.
Long Week End: October 20-21, inclusive.
Examinations: Friday and Saturday, December 8 and 9; Tuesday, December 12 through Friday, December 15.
(Two free days before examinations and also the Monday included in the period.)

Second Semester

Classes: Wednesday, January 17 through Saturday, May 5.
Examinations scheduled for nine days, May 8-17, inclusive.
Commencement: May 20 or 21.
A Spring vacation of one week—from Thursday, March 15, at 3:30 until Friday, March 23, at 8:40.

Lucy Wilson

Polish Frontiers Topic Of Speech by Alumna.

Miss Grace Humphrey, a graduate of the college and an author of many books, will speak under the auspices of the Department of History and of the Forum on Monday, February 21st, at 7:30 p.m. in Pendleton Hall, on "The Seven Frontiers of Poland."

Miss Humphrey has been particularly interested in Poland for many years, has studied the language and spent several years living in the country. She knew Pilsudski, whose biography she has written, and many other leaders in Poland, and is in close touch with prominent Polish exiles here. Her talk will be timely since the future Polish-Russian frontier is one of the critical questions of international relations today.

$9000 Tops War Drive In Year's Highest Sale

When Uncle Sam's 4th War Loan Drive came to an official close last Tuesday Wellesley had already contributed a grand total of $4,808 topping last fall's drive by over a thousand dollars.

By the time pledges made in house auctions are paid off the sum will reach nine thousand dollars with '45 in the lead and the Freshmen all but digested by the Squander Bug. Academic Council alone by virtue of its popularity brought $167 in admission stamps.

Even this rough estimate doesn't include the Munger, Davis, and Shafer auctions which are coming up this week, nor the pledges of the college employees which won't be added up until the end of the year.

So far Tower, Claflin, and Stone are in a close tie for the lead in house auctions with an average sale of about $2000 on such valued goods as breakfast in bed, Navy dates, extra late permissions, famous signatures, and faculty offers to take house jobs.

Claflin added a vaudeville act which netted $50, and six orders generously donated by Commander Collins inviting each girl to spend the last day with the Navy from early morning calesthenics to the last class as either spectators or active participants. They brought sixty-five dollars apiece.

Trustees Will Award Two Scholarships To Seniors For Future

Two scholarships of $750 each are awarded each year by the trustees of the College to members of the senior class who wish to go on at once to graduate work. The awards are announced among the honors on the Commencement program, but the selection of candidates is made in March.

To bring about a more general understanding of the nature of these awards, it seems wise to explain at this time the purpose of the scholarships, and the manner in which the recipients are chosen.

The scholarships were established by the trustees of the College in 1926-27 to honor and encourage students who in their undergraduate work have shown unusual scholarly aptitude, and have developed by the end of their senior year an ambition to pursue, at home or abroad, some particular line of study for which their undergraduate training has fitted them. That every one should understand the basis of the awards is important: The scholarships are honors conferred by the trustees upon seniors of the highest scholarly standing, *without regard to the students' financial need.*

In weighing the merits of the candidates who are invited to apply for a scholarship, the Committee considers the applicant's grades, her achievement in her field of concentration, academic honors she has received, and personal recommendations from members of the faculty who know her work well. Special consideration is given to the nature and definiteness of the plan for graduate study which the student herself submits.

The method of securing candidates for consideration is as follows. In February the Committee on Graduate Instruction sends to every senior on the Durant Scholarship list an invitation to apply for a Trustee Scholarship if she wishes to go on at once to graduate work. An application blank is enclosed which the student fills out after conferring with in-

(Continued on Page 4, Column 3)

C.G. Announces Hadley President; Other Organizations Also Elect

CAROLYN HADLEY

Major officers for the year 1944-45 were announced today at 3:45 in Green Court. They are:

President of College Government, Carolyn Hadley
Chief Justice
Chairman of House Presidents' Council—Cora Parce
President of Forum
President of A.A.—Lucille Peterson
Editor of News—Pat Lauber
President of Christian Association, Julie Burnet
Chairman of War Activities, Bar Whitmore
Head of Service Fund—Grace Morey
President of Barn—Eunice Slunker.

Next year's Village Juniors were also announced at the same time. They are:

Claflin—Anne Torbett
Commuters—Ann Osgood
Crofton—Ann Demorest
Dower—Jean Benneyan
Eliot—Betty Anne Martin
Elms—Lee Platt
Homestead—Pat Brown
Little—Kay Warner
Munger—Marion McCuiston
Nonanett—Alice Dodds
Norumbega—Sue Carreau
Tower—June Meadow
Transfer—Jane Giles
Washington—Pat Smith
Webb—El Davidson
Alternates—S. Binford, M. E. Buckley, Phyllis Kempfer, Anne Kitchener.

In tradition, the names of the new officers were announced in chorus from the balcony overlooking Green Court. As each name was called the new officer was led forth by this year's officer to take her place in the line. At the close, the assembled classes cheered and sang to the new officers.

Best Historical Paper Will Win Erasmus Prize In Department Contest

Seniors may compete for the traditional Erasmus History Prize, awarded for the best paper on some historical subject. The work must be based mainly on source material. Rules governing the contest are as follows:

1. Papers must be left in Room 118, Founders Hall, not later than May 1, 1944.

2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym, must specify the prize for which it is submitted, and must be accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, and must contain critical bibliographies, and must be based, as far as possible, on source material.

4. No honors paper, 350 paper, or seminar paper may be submitted.

5. The Department reserves the right to withhold the award in case no paper is sufficiently excellent to merit the prize.

Last year the Erasmus Prize was awarded to Margaret Ann Knappen Young for her essay entitled "The Greco-Turkish War, 1919-1922: A study in post-war diplomacy."

The Department of History offers the prize

Freshmen Will Conduct Unique Vesper Service

"Freshman Vespers," something unique in the history of C.A., will be held in the chapel at 7:30 p.m., Sunday, February 20. The service, instigated and organized entirely by the Freshman Council, is designed to draw the class of '47 together through C.A., and to acquaint them with what freshmen are already doing.

The message, which is the expression of the Council as a whole, will be given by their president, Mary Alice Ross. It will deal with "Finding a Purpose in Life"—beginning right here at Wellesley.

Although the Vespers is primarily planned "for the freshmen from the freshmen," the whole college community is cordially invited, and Little Sisters are urged to bring their Big Sisters.

Margo Downing, secretary of the Council, will assist in leading the service. The committee heads are: Music—Sigrid Robinson; publicity—Anne Terry; ushers—Ruth Kelly.

Haverford Professor Reports on Curriculum

Students interested in Post-War Reconstruction were given an opportunity to learn about the Haverford year plan of intensive study from Dr. Douglas V. Steere, Wednesday evening in Tower Court. Dr. Steere, professor of philosophy at Haverford, outlined the course, which is so arranged that college graduates can complete the academic year of residence work for a Master of Arts or Master of Science degree. Practical application of the course was also discussed.

The year of study, directed chiefly towards reconstruction in Central and Eastern Europe, is built mainly around languages. Special emphasis is on German, whether or not German has been taken previously. French, Italian, Russian, Swedish and Spanish are offered as supplementary courses. Regular week-day work includes some manual occupation—in the engineering laboratory, craft shop, or hospital. A three-month period of field work follows the four twelve-week terms of academic studying. Of special interest to Wellesley students was the fact that a new unit of the program is to be opened September '44. Fellowships and scholarships are offered.

Haverford opened this new unit a year ago in cooperation with the American Friends Service Committee. The college has been in close association with the Quaker service for the past thirty years.

(Continued on Page 6, Column 5)

Miss Maynard Finds Information Bureau Melting Pot for Problems

"Hello—yes this is Information—The number of Jones' Garage in Natick?—No, I'm sorry, this is the Wellesley College Information Bureau." Miss Maynard hung up the receiver with a sigh, "Yesterday it was the Star Market they wanted! I don't like to be unobliging, but the telephone company pays women to look up numbers for people, and we can't afford to go asking for any extra jobs."

"No I suppose not," the reporter agreed, "but just what do you do to keep busy? There can't be that many uninformed people on campus—not after the freshmen learn their way to the El Table and Mrs. Kirby-Miller's office."

Miss Maynard and her assistant exchanged pitying glances, "What do we do?!" they exclaimed in one breath. "What don't we do—everybody whose problem has no corresponding label on an office door comes here. When we aren't solving problems—we're making lists of people—people that didn't go to class on a calendar day, people that haven't made out schedule cards, people that want to be put on mailing lists, and people that have to be telephoned and informed of their various belongings which have strayed into the Lost and Found. Those are incidental jobs.

"There's the weekly bulletin which we get out every Friday. Copies have to be sent to alumnae, friends in the vicinity, and prep schools all over the country with cancelled stamps. If we're not our most cordial selves on Fridays that explains it."

"Besides that we put out the directory, (and from then on keep revising it), mail out the catalogues, and keep track of all the campus functions and where they are being held in "The Book." ("The Book," for the benefit of the uninformed, must be consulted before a meeting can be held in any lecture room or lounge to avoid conflict in schedules).

"Right now, of course, schedule cards are a sore point with us," Miss Maynard pointed to a box standing full on the desk. "Every year we think this time people will get them in on time—and every year they don't. There are going to be some surprised girls when bills for "accumulation of fines—$10," come in next spring, but unfortunately before that we have to waste time sending them cards or phoning them. You can't imagine how much time it takes just remedying people's carelessness. Last time we revised our mailing list, we sent out post cards asking people to check the publications which they wanted to have sent to them. At least twenty five cards came back with no names. We tried to figure some out from the post marks, which is possible when they're from Racine, Ohio, but Chicago . . . well!"

"There must be some funny things that happen too," the reporter suggested, "after all nothing much goes on that you don't hear about."

"Funny things? All I know is that one poor freshman sat over in that corner every afternoon for a week waiting for something even

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Numbered Hours

To seniors and to strangers visiting for a short time, the hours remaining for the enjoyment of Wellesley are few indeed. To them Wellesley's charms magnify as the moments pass, and they realize that these days will soon be gone forever.

Wellesley offers so many advantages and these come to us so easily that it is easy to ignore their existence until they are gone. Where else are we going to find a fine library with an open stack system, a corps of librarians waiting to serve, a Brooks Room in which to lounge, shelves of the latest books, crannies in which to study, and exhibits of current interest completely at our disposal? Where else are we to have access to concerts, lectures, and also be near the cultural opportunities of Boston? Where will there be a chapel, offering daily devotional services and Sunday sermons by the outstanding ministerial minds of the country?

These are but a few of the refinements of life at this college. In addition the Recreation Building presents facilities for all kinds of indoor sports while in the summer there are opportunities for many other types of fun. Do we fully appreciate the time, labor, and money which are expended just to provide floodlighted ice skating at this season?

More important than the things listed above is the atmosphere of refined living which pervades the campus. Everything is done to make our lives happy and free for scholarly pursuits. Beauty surrounds us and carefree comfort pervades our ideal existence. All these conveniences are given to us, the students, because the securing of an education is deemed worthwhile in the world today. We wonder whether we do not take these facts too much for granted. We wonder whether we are living our lives in such a way that we may honestly merit this world at Wellesley.

If we have wasted our time heretofore, let us resolve today to begin to build a fuller life, to squeeze the last drop from our college experience. If we are seniors and have only numbered hours before us, let us dedicate our lives after college to a continuation of the spirit which Wellesley life has engendered in us.

Too Little Time

The announcement that examinations will again be run on a six day schedule in the calendar for 1944-45 makes us more than a little afraid for next year's freshmen. True, the plan does allow for two free days before the examinations begin and for a two day rest over Sunday and Monday within the examination period, but it seems to us who knew the old system that six days, even with intermissions are too few to allow a student to do her best work.

Our experiences of this mid-year examination period showed in too many cases, that regardless of free time in which to study before the examinations actually began, the rush in which all examinations were compressed into six days proved to be too much. The result in many cases was lowered grades, or the infirmary, or both. The strain is especially great when a student has more than one final paper to write, since the time which it takes merely to type a long paper is sometimes equal to that in which a student can prepare for an examination. Furthermore, there are many one and two hour courses in which examinations require as much time in the preparation and the taking as those given for three hour courses. Students taking one or more one-hour combinations, as many Junior English Composition majors do, are likely to feel themselves too busy to do their best work. All sophomores and freshmen, who will be taking their first Wellesley examinations under this new scheme, must take six examinations in six days, no matter how ideal their individual schedules.

If there is no other way in which the administration can plan the examination schedule to allow for more time in preparing for individual exams, it is our hope that the results of the examinations may not represent as heavy a part in determining a student's final grade as they do at present. Particularly in courses in which there is only one quiz or paper given before the final examination, the results are likely to be disheartening or downright disastrous to the student who has to take that final after taking four or five other finals in a compressed examination period.

Looking Ahead

As the Juniors come into their own as major officers, as they are "broken in" to their jobs, and as the hullabaloo of elections dies down, it occurs to us that another college year is surprisingly near its close. The Seniors look ahead to life after college; the underclassmen to another long summer vacation. All of us look ahead to another year of war, and to a horizon that is brighter, perhaps, but still cloudy.

At this point we should like to remind everyone, and the underclassmen in particular, that time is rushing by. Sometimes at college it is difficult to remember, when we wake up after a weekend realizing it is Wednesday, that there are fighting and working people elsewhere in the world who realize, all too sharply, just how many hours have dragged by. To these people time is a vital element.

At Wellesley, however, time is not a particularly vital element, mainly because we have too much of it. We are so accustomed to leaving everything until tomorrow, that we forget how swiftly the *important* tomorrows will arrive. The summer vacation is two and a half months away. For every Freshman, Sophomore, and Junior, there is a job to be had for the asking in any one of thirty different fields. It is highly important, however, that the asking be done now, not in June. If an employer is prepared several months in advance, he may not wince at the thought of hiring an inexperienced college girl for the short period of three months. If he is not prepared until the start of the summer, he will not even bother winning, but will simply say no; and the little Wellesley girl will have to look elsewhere. If she waits long enough, she may be forced to spend her summer on the beach, or in some equally useless place. In other words, it is important to use your free time now to insure the fact that you will not spend a summer made up only of free time.

Pome

With gladsome foot
I skied my way
Down Severance Hill
One snowy day.

With dragging foot
I limped my way
Infirmary bound
One snowy day.
P.G.L. '45

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editors of the Wellesley College *News:*

An Alumnae of the early days is moved to write "a letter to the Times" after reading the editorial "Pomp and Circumstance" in the February 3rd issue of the *News.*

I am not in favor of preserving traditions per se. But to me this particular piece of music is as much a part of the College Festival as Ingrid* and Mr. Oakes** were members of the college community. After all, "Pomp and Circumstance" is a *march*, if not the best type, and can be used.

The present student body is not hide bound by tradition. And yet the Senior class makes a strong plea for the use of this music. Will not the powers-that-be reconsider their decision?

*Miss Bates' collie
**The night watchman

Application for Admission

Seniors and others who wish to make application for admission to graduate work in Wellesley College for 1944-45 should communicate with the Dean of Graduate Students by March 1st if possible. Full tuition for graduate work is $300 a year. Students in the Graduate Department of Hygiene and Physical Education will be entitled to $100 to be applied against this annual tuition as payment for four hours a week of assisting in physical education.

Three types of scholarships will be offered for the coming year: (a) scholarships covering full tuition; (b) scholarships covering half tuition; and (c) a very few scholarships covering tuition with a small additional cash payment which will be awarded to candidates of especially high qualifications.

Applicants should proceed as follows: (1) Graduate Students and members of the Class of 1944 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, Room 250 Green Hall, or through written application to the Dean of Graduate Students, a copy of the Graduate Circular and blanks to be used in applying for *admission* or *readmission* to graduate work. (2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites. (3) Those desiring graduate scholarships should make application on a form which may be obtained from the Dean's office. The application should be supported by letters of recommendation. The award of scholarships will be made after candidates' formal applications for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privilege of graduate study without tuition charge.

A list of the scholarships and fellowships to which appointments are made through Wellesley College is given in the Graduate Circular. These larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction. Appointments with the Dean of Graduate Students may be made through Miss Johnson, Room 250 Green Hall.

Helen Sard Hughes,
Dean of Graduate Students.

Dear Family

I really shouldn't start this letter that way because you're not my family on account of I'm not Agnes; so if I don't sound like I should, you'll know why. You see, I'm Bones. I usually only write people who need to have their morale lifted, but I thought maybe you'd like to hear that Agnes has left college.

It all started with the time schedules that the Student Curriculum Commitee asked us to fill out. Agnes had so many conferences with her professors last week that she had sixty academic hours and had to go to bed to recover. I don't know why she wastes her time on faculty, but whenever I ask her about it she just glares. Anyhow, she probably would have recovered after a few hours in any ordinary bed and even in her own if we hadn't turned the mattress that morning, but she didn't fit the grooves any more so she left.

I guess she will stay away for a long time so she can put Away From College on her time study and then it won't be any good anyway. I'm not worried about her because I like being able to sleep first on the top and then on the bottom—it gives variety to my life. Now I only have to make the bed once every two days. I think she will come back though because she wants me to graduate so that I will have something to give me PRESTIGE in life ("after all, Bones, you have to have something," she says), and she knows how I hate to get up and close the window in the morning. Besides she will probably get worried that I will start reading the pile of letters she has in her desk drawer. I took a look once and BOY — I'll bet you wouldn't believe me if I told you what was in it. I certainly have the wrong family—they never brought me up to get letters like that.

I don't see why Agnes has so much trouble with Academic hours. I ignore them and concentrate on relaxation and sleep. Stoop and I don't want to let academic hours interfere with OUR college education.

We've been talking about loans in Money and Banking and they are certainly wonderful things. In fact, I think the only thing which can save my life right now is one of those loans. But nobody here is interested. They just suggest that I have my funeral at 4:40 so they won't have to cut classes or miss any meals. You see, I've been having a war with the Book-Of-The-Month Club, but I think I will have to surrender because they're bigger than I am and I don't like collection agencies with "drastic and uncompromising methods." They are awaiting my decision but they don't want same unless it has SIX dollars and FORTY-EIGHT cents with it which I haven't got. I don't think Agnes would like to be without a roommate because then she would have to buy her own bar of soap. I hope I hear from you.

Love,
Bones.

Pome

(To the Tune of "Problems")

If every day has 24 hours and you divide by three,
Then take the sum of all the squares and raise to the nth degree,
If a girl goes to the libe eacb hour. and more than that we fear,
How many hours per credit grade does she study every year?
Problems such as these etc.

If entertaining men were classed as extra-curricular time,
And Academic hours were thought to be a horrid crime,
If relaxation in the Well was expected every day,
And dates required for every night, then what would C.G. say?
Problems such as these etc.

S.J.M.

THE PEREGRINATING PRESS

Bond rallies have found that the most promising prize is a blind date. One girl, however, expressed current sentiment as she remarked thoughtfully, I wonder what my children will think when I tell them that I won their father in a lottery."

A junior who knows no Spanish was told upon inquiry by joking friends that "Besame mucho" was a South American greeting, a colloquialism not translatable in English. Came the week-end—our heroine walked in on a large party, and in her best cosmopolitan manner exclaimed "besame mucho!" to the delight of all assembled.

—o—

Two girls were rnther astounded when a man npproached them on campus, and, with a harried expression on his face demanded, "won't you please tell me how I get out of here?"

Forum

Mary Burton and Betsey Stevenson have been newly elected this week as Vice-President of '45 and Freshman member of Forum Board respectively. Mary Burton of Shafer is taking Addie McCague's place which she had to give up because of work.

—o—

Two dignified seniors were walking through the Vil, singing at the top of their lungs. Passed a little boy on a bicycle who gave them a dirty look, and muttered as he walked away,

"Aw, why doncha act your age?"

—o—

Perry ruefully tells this one on himself. He had to call up Pat Lord, '44 to find the facts for the scintillnting article on Senior prom. Now Pat Lord Perry associated with Cazenove, where she lived as a junior nnd in the normal course of events would have been a Caz senior. Perry got on the house phone and asked for Caz. A male voice answered.

"Is this Caz," asked a suspicious Perry.

"Yes," said the same male voice.

"Is this Cazenove Hall at Wellesley College," Perry cried in wonder.

"Yes," said the male voice.

"Are you sure?" screamed Perry.

"Yes. This is Commander Collins. What do you want?"

It all came over Perry in a sudden. He remembered that there was a war on.

—0—

Andy Andrus, head of Grounds Committee, stopped a recnlcitrant female who was walking across a tender blade or two.

"This is God's grass," answered the law-breaker, "I can walk on it."

"It may be God's grass," said Andy, "But I'm taking care of it for Him."

A. A. Notes

Riding

Trail rides are scheduled every Sunday for enthusiasts who don't mind the 8:30 hour. Students may form their own groups over the weekends at any time, so long as there are five people.

Franny Capron '45, head of Riding, also announces that there is Voluntary Jumping every Thursday. Lessons will be given at this time to students who have never jumped before.

A Basket!!!!

Claflin, Noanett, and Tower, undefeated, hold top position in the intramural tournament. Results from last week's fights follow:

Tower defeated Shafer, 23-18.

Claflin defeated Homestead, 22-11.

Beebe and Severance defeated Eliot, 13-11.

Noanett, Crofton and Elms defeated Davis, 35-14.

Congratulations go to high scorers Ruth Strang of Tower, Dot Swearingen of Claflin, Terry deGrace of Beebe, and Nancy Nelms of Noanett.

Other results of the basketball inter-dormitory games played are as follows: Davis defeated Homestead 16-8; Tower beat Beebe-Dower-Severance, 28-8; Noanett-Crofton-Elms won over Shafer 28-15 and Claflin defeated Eliot-Washington-Little, 33-4.

Jan Russert of Homestead, followed closely by Peg Gilbert. Eliot, is leading the contenders in the cross-country swimming marathon.

In the Pool

Swimmers in the Cross-Country Marathon added miles last week to their "3000 mile goal." Top-scorer, Peg Gilbert of Eliot, swam 247 lengths. Jon Russert chalked up 210 lengths to the credit of Homestead and herself, and Beth Hiett rated third-high scorer with 93 lengths for herself and Crofton. Leading houses for the same week, February 7, are the houses of top-scorers—Eliot, Homestead, and Crofton.

Squash

Winners in the squash ladder tournament last week were Katie Kurr, Marjorie Severy, Helen Stafford, the first named scoring double victories.

Participants in the ladder tournament are asked to play one game a week. Students who would like to play but have not signed up may do so by sending their names to Liz Jones in Shafer. Novices wishing to learn to play receive instruction by signing up on the Squash Board in Founders. Hours available for the Squash Courts nre: 8:40 to 11:40 daily; Thursday, 2:40 through 4:40, 1 court; any night but Wednesday. Reservations can be made by calling the Rec Building ahead of time.

Badminton Champs

Keeping posted on A.A., we discover great activity on tbe badminton and basketball courts and in the swimming pool. Badminton enthusiasts featured an exhibition and match Saturday afternoon, February 13, serving refreshments in the Rec Building Lounge to the 175 spectators (a record turnout). The afternoon started with an exhibition match by Jack Brewer, a pro from the University Club in Boston, against Miss Evelyn Boldrick, of Wellesley, and the National Women's Singles and Doubles champion.

Then Mr. Brewer was pitted against Dave Freeman, four years the champion in men's singles and doubles. Two games ended in victory for Mr. Freeman, with scores of 15-6, 15-2. Another snappy bout followed, a doubles tourney with Mr. Brewer and Miss Boldrick performing against Mr. Freeman and Miss Theo Wood of Radcliffe. The latter couple won.

After the intermission and refreshments, the following students challenged the two men: Marilyn and Lu Peterson '46 and '45 respectively, Nickie Passburg '46, Barbara Winslow '46, Hinri Richardson '47, Ann Hammon '46, Gini Stewart '45, Mary Burton '45, B. A. Childs '45, Peggy Wiaat '46, Karol Musa '45.

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Rufus M. Jones Discusses Man's Potentialities

"Religion is not an addendum to human nature. Religion and logic infuse life with freshness, joy, and power," Rufus M. Jones, Minister of the Society of Friends in Haverford, Pennsylvania, pointed out Sunday, February 13, 1941. His key premise was the divine possibilities of human nnture. Dr. Jones discussed the influence of Greek wisdom on the wisdom literature of the Bible. Of the author of Ecclesiates he said, "He was a lover of nature. Above all, he loved wisdom."

Dr. Jones asserted that we will not have greater faith in God until we have a greater estimate of our souls. "We can be makers of ourselves," he commented. He stated his definition of the soul as the entire inner self, intellect, emotion, will. "Man," he declared, "can be a candle of the Lord. It is well for man to be to God as his own hand is to him. There is something in the soul that can be kindled into a luminous flame of light and love."

Dr. Jones maintained that one should sail beyond the pillars of intellect and should strive to nttain an immediate consciousness or knowledge of God. He warned that one must not be satisfied to enjoy the mysticnl beauties, for mere enjoyment will not achieve spiritual victories.

Pattee To Speak On Botonical Profession

Miss Pattee of the Lowthrope School of Landscape Architecture will speak in Wellesley February 24. The Lowthrope School in Groton, Mass., was founded in 1901 to open the fields of Landscape Architecture and Horticulture to women, and its graduates are much in demand today. Miss Pattee will explain their program and the opportunities offered in this "profession for women."

She is well-known to Wellesley, since she has been here several times before. Her leeture, supplemented by slides and a movie, will be at 3:40, followed by a tea at 4:30. It is open to all. The place will be announced later.

Homrighausen Demands A More Vital Religion

"Except the Lord build the house, they labor in vain that build it," reiterated Dr. Homrighausen in a stirring sermon delivered in Houghton Memorial Chapel, Sunday, February 6.

"We are all much concerned with the new order which must arise in the world tomorrow, but let us not forget tbe supreme object of worship which will undergird that order."

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Honor Students Speak At Math Club Meeting

Elizabeth Bird, President of the Mathematics Club, has announced Monday, February 21, as the date of the next club meeting. The Recreation Building will be the scene of the assembly, and the program will consist of talks by two undergraduates, followed by refreshments.

The two speakers are Math majors of the class of '44 and both received honors in the recent Honors Day announcements. Phyllis Fox, Vice-President of the Mathematics Club, has chosen as her subject the process of obtaining soap film, dipping geometric designs in special soap solutions to achieve the smallest surface area possible. Marilyn Stier will speak on her honors work with vibrations.

Every student who tnkes a course in calculus or any more advanced mathematics is automaticnlly a member of the Club. The officers believe that Math majors of '44 and '45 would find the meetings of particular interest, and they cordially invite all members to attend.

WNYC Will Broadcast Debate on Febrnary 14

Resolved: That the Allies control the educational policies of the conquered nations at the end of the war, Is the topic which has been chosen for the debate between Wellesley and Columbia University, Februnry 17. The Wellesley debaters, Gloria Ross '46 and Pat Kennedy '47, have chosen to argue the nffirmative.

Each team will give two three minute speeches which are to be followed by a question period and panel discussion. The debate will he broadcast over WNYC instead of the Columbia radio, as originally planned, and the judges will be the radio audience. It will take place at 4:30 p.m. in the Municipal Building, New York City.

Congratulations
New Major Officers and Village Juniors

Pat Lord Organizes Seniors' Last Dance On March 18 in Tower

Because they want one last party before they graduate, '44 plans a formal senior dance for Saturday night, March 18 in the Great Hall of Tower Court

Pat Lord, senior song-lender is in charge of the dance. (It seems that song-leaders have nothing to do in winter. Pat claims that she is getting static, that she was sleeping all day. So President Connie Smith laid the problems of the dance in the Lord lap. Now she sleeps only normally and everybody is much happier).

Heading the committees are Jeanne Burke, food; Mary Crandon, decorations; Pat Plunkett, publicity; June Collier, general arrangements; Margaret Cobey, entertainment; Helen Brew, tickets and business.

The extra special feature is an unnamed committee presided over by an unnamed midshipman who will gather dates for the seniors who want them. Chairman Lord promises that it will be an extra special dance all the way around

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Students Vote Popular Books Into Libraries

That the reading taste of a college campus covers a wide choice of documents of the contemporary scene and does not confine itself to selections made within an ivory tower is shown by a recent study at the Main Library. The list of twenty books of 1943 voted outstanding by two hundred and twelve ballots cast by critics acting for the Book of the Month Club's was compared with circulation and reserved book records. Among the books on the list, Eve Cucle's *Journey Among Warriors* led in favor, with five copies in use and a waiting list of twenty-six faculty members and eleven students. The most popular novel was Marquand's *So Little Time*, wanted by twelve members of the faculty and eighteen students. All copies of fourteen titles on the list were in circulation or on reserve. Among these were Fast's *Citizen Tom Paine*, Carson's *Under Cover*, and Pyle's *Here is Your War*.

Seven of the twenty books recommended by the critics had been selected by the dormitories for their house libraries, and were among two hundred and seven volumes distributed to the houses on February 8. Because of a special allocation from the undesignated alumnae fund made by Miss McAfee and a gift made through the Friends of the Wellesley College Library by Mr. and Mrs. Walter S. Tower, it was possible to meet practically all requests for contemporary books submitted by house librarians. Fourteen copies of Eve Curie's *Journey Among Warriors*, ten copies of Walter Lippmann's *U. S. Foreign Policy*, and eight copies of Wendell Willkie's *One World* were sent in response to the highest number of votes cast when selections were made.

Erratum

News wishes to apologize for the error concerning Miss de Banke's handing over all her work in the Settlement House to a student as published in last week's issue. Miss de Banke still takes the class at Robert Gould Shaw House. Her idea is to start many of these classes and so prepare the way for students who can and would like to do this work. She intends, however, to retain at least one class herself.

Author of *Relaxation* To Tell Students How

"Relaxation" will be the topic of the lecture to be given by Dr. Josephine L. Rathbone, Monday, February 28 at 4:40 in Pendleton Hall. Dr. Rathbone is an Associate Professor of Physical Education, Teachers' College, Columbia University.

A Wellesley graduate, Dr. Rathbone received her B. A. in 1921 and her M. A. in Hygiene and Physical Education in 1923. Her Ph.D. was granted at Columbia University. Shortly after her graduation, Dr. Rathbone taught at Wellesley.

In recent years she has traveled widely in connection with her work. She has written for periodicals and published a book entitled *Relaxation*. The lecture is sponsored by the Department of Hygiene and Physical Education.

Information Bureau -

(Continued from Page 1)

interesting to happen, so that she could write a comp. paper. She had to change the subject of her paper.

"Speaking of freshmen, though, there was one girl that came in to file her schedule card the other day . . . she didn't offer her name so not wishing to offend her if she thought I ought to know it, I said, "I'm sorry but I don't remember your name." She looked up at me with an expression of blank horror . . . "Neither do I," she blushed.

"We did have a funny letter arrive not so long ago from anarmy sergeant who had met a Wellesley girl on a train. He explained that he had lost some very valuable notes, and wanted to find out if by any chance the girl might have picked them up. He didn't know her name but described her as a 'tall dark junior from Springfield, who majored in math, and liked to play bridge,' and would we please try to locate her. We found the girl but no notes."

"No, this really isn't such an 'incident-ful' life as people seem to think—but if you do feature us will you please feature schedule cards too?" The reporter agreed.

Canterbury Club

Meeting Sunday, February 13 at St. Andrew's Guild for supper and vespers, the Canterbury Club discussed plans for the Inter-collegiate Vocational Conference, which is to be held at Wellesley, February 25 to 27.

Sixty five delegates from Smith, Wheaton, Connecticut College for Women, and other New England colleges are expected. Wellesley delegates were limited to fifteen.

The purpose of the conference is to discuss vocational opportunities for women within the church. Seventeen nationally known church leaders will be present, including Miss Adelaide Case of the Episcopal Theological School, Cambridge, the Rev. Alden Drew Kelly, of the National Council, New York and the Army-Navy Chaplain commission, Miss Helen Skiles, recent missionary from Japan, and Mrs. Helen Herrick, social worker. Although the conference is directed by the Episcopal Church, girls of other denominations are welcome. Anyone interested in attending the conference is asked to contact Joan Dawkins '44.

Scholarships -

(Continued from Page 1)

structors whom she wishes to recommend her. On this blank she states carefully her proposed plan for graduate study.

At the same time, notices are sent to chairmen of departments asking them to send to the Committee on Graduate Instruction names of seniors from the lists of Durant Scholars, or Wellesley College Scholars also, whom they wish to recommend. If a department recommends a senior who has not made application, she is notified of the fact and invited to apply.

The Committee on Graduate Instruction then considers carefully all candidates who have made application and received departmental recommendation, selecting from the number the two seniors of highest qualifications and an alternate. In order that the recipients may make their plans without delay, they are notified of the award at once.

It is the hope of the Committee that this explanation may lead seniors with scholarly ambitions to think seriously of these scholarships, and to talk with faculty advisors about plans for graduate work.

Helen Sard Hughes,
Dean of Graduate Students.

Forum

"Rehabilitation" of the Worker in Post-War Europe" is the topic on which Miss Julia Henderson of the Department of Political Science will speak to the International Relations Club, Thursday, February 24, at 3:40 in the C. A. Lounge.

Miss Henderson has been working in Washington on the problem of how to get displaced workers back at work. This is the second meeting of the I. R. C., and will be open to all who are interested.

At the next meeting of the Club, the students will discuss what Miss Henderson has said, and their own ideas of what should be done.

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Show of Paintings by Army Nurse in Africa

In the basement hall of the Art Building there is an exhibition of watercolors by 2nd Lieut. Rose M. Elliott, U. S. Army Nurse Corps, of the 21st General Hospital. She is the sister of Mrs. Houck of the Zoology Department. Miss Elliott was in North Africa about a year, arriving there right after the first landings.

All of these paintings were done during this stay. It is interesting to note that she had had only three months previous experience with the watercolor medium. Miss Elliott is now stationed in Italy with the Barnes Hospital Unit from Washington University, St. Louis.

These paintings are unusual not only because they are of Africa, but also because Miss Elliott has a different approach from most watercolorists; she is careful rather than dashing. There is a good sense of form not only in the buildings, but also in the hills. Besides giving an accurate picture of the country, she has managed to give us a feeling of the sun blazing down on it. The colors she used are in general pale, but even so she managed to get some good dark and light contrasts.

Although her technique is not as developed and free as that of trained watercolorists, she did not hesitate to try the unusual and the difficult. The painting of tents at night and those of sunsets over the ocean are evidence of her success.

Present Day Religion Topic of C.A. Forum

With War placing a tremendous stress on the Christian church today for united and forceful action, C. A. chose Dr. Elmer Homrighausen, eminent professor and writer at Princeton Seminary, to discuss with the college last week the problems and possibilities of Christianity in our times.

Dr. Homrighausen emphasized in his series of three lectures and informal talks the important question of how Christ's teaching apply in our present world. What Christianity has thought of Christ, and how we should think of him today as a leader for this time, formed the basis for his first lecture. Speaking Tuesday night on the present conception of salvation, Dr. Homrighausen discussed the way by which people find gratification in the life of our secularized culture to day.

To conclude the forum, Dr. Homrighausen presented what he thought the Church should mean as an integrated part of the Christian movement and as a symbol of a true society. He included in his discussion the problems which beset the organized church as a barrier to many people in their personal religion, but concluded that it performs a necessary function in our times.

Students had the opportunity to contact Dr. Homrighausen, not only through his lectures but at informal luncheons and teas which included a special tea for the Freshmen Tuesday afternoon, receptions Monday and Wednesday afternoon for C. A. board members, and Philosophy and Bible majors, and a series of open discussions and personal conferences in the C. A. lounge.

CAMPUS CRIER
LOST: A gold watch with Irene Schiff, 1941, on back. REWARD.

Other Dorms Follow Tower and Severance In Use of Oleomargarine

Tower Court and Severance students have been using oleomargarine for several weeks now. The plan to substitute oleomargarine for butter and thus obtain more meat occasionally was introduced by a group of Tower Court students. Mrs. Covey has said the situation as it was without oleomargarine could have continued. The matter rested in the hands of the students.

The principal difficulty in the use of oleomargarine is the inability to color it. The use of any machinery in campus kitchens would cause too much waste of the vegetable oil product. This difficulty is an insurmountable one because it is physically impossible for the maids to color such large quantities of oleomargarine. By now oleomargarine has been introduced into many other college dormitories.

Mrs. Covey has suggested that any students interested in learning more about the use of oleomargarine as a patriotic measure should read the article on oleomargarine in the December, 1943 *Readers' Digest*.

Tower Art Show

On the suggestion of Mrs. DeMorini, Head of House, Tower Court is having its own art show in Great Hall. All the artists in the dormitory contributed and Rudee Sawyer '44 arranged the exhibitions.

The work varies from the conventional charcoals, water colors, oils, and tempera posters to a sculpture, a magazine illustration, an engraved etching for a book plate, and a full sized screen with a map of Paris printed on it. The screen was hand-colored by Mrs. DeMorinni and her friends.

Among the contributors are Barbara Clark '44, Isabella Byrne '44, Helen Field '44, Margaret Cobey '44 her coy little cherubs are the hit of the show), Katherine-Jeanne Meagher '44, Mary Crandon '44, Peggy Bonsal '45, Mary Lee '45, Inez French '45, Lucy Peaslee '46, Jan Robinson '46, Jane Cummings '47, Marilyn Caplan '47, and Rudee Sawyer '44.

Over The Air

Last Friday evening the W. B. S. entertained the college with a program of book reviews and music. For the most part the books reviewed were novels by women authors. However a few men did manage to slip their names into the list of authors considered.

Among the books reviewed were *Thorne Apple Tree*, *Pardon and Peace*, *But That Was Yesterday*, *Against the Darkening Sky* by Janet Lewis; and *Hit and Run*. Cacey Ellen Boone '44 did the honors.

The music played intermittently throughout the broadcast was from Tchaikowsky's *Nut Cracker Suite*. *The Overture Miniature*, *the March*, *Dance of the Sugar Plum Fairies*, and *Dance of the Trepak* were the selections used.

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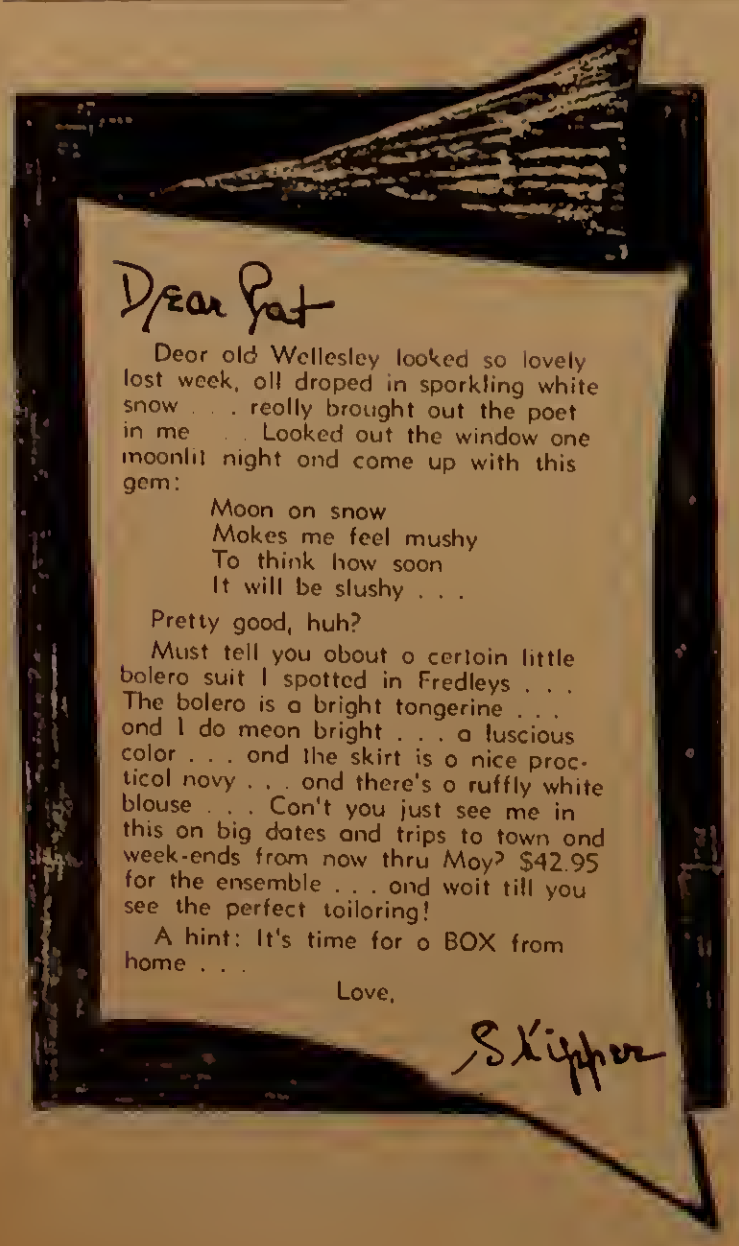

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Werfel Play Achieves New Height of Insight

JACOBOWSKY and THE COLONEL. A new Comedy by Franz Werfel. Staged by Elia Kazan; with Louis Calhern, Annabella, Oscar Karlweis and J. Edward Bromberg. Production designed by Stewart Chaney. Music by Paul Bowles. Production under the supervision of Lawrence Langner and Theresa Helburn.

CAST

(In Order of Appearance)

A Young Girl — Louise Dowdney
Young Shopkeeper — Harrison Winter
The Tragic Gentleman — Herbert Yost
Old Lady from Arras — Jane Marbury
Madame Bouffier — Hilda Vaughn
Salomon — Harry Davis
Szabuniewicz — J. Edward Bromberg
S. L. Jacobowsky — Oscar Karlweis
Dr. Rabbi Warden — Philip Collier
Colonel Tadeusz Boleslav Stjerbinsky — Louis Calhern
Cosette — Peter Kass
Brigitte — Kitty Mattern
A Chauffeur — Coby Ruskin
Monsieur Seraulle — Donald Cameron
Marianne — Annabella
Brigadier — E. G. Marshall
Street Singer — Joseph Kallini
Little Boy — Jules Levi
First Lieutenant — Frank Overton
Gestapo Official — Harold Vermilyea
First German Soldier — Don Lee
Second German Soldier — Bob Merritt
Papa Clairon — Harry Davis
The Oboe Player — Philip Coolidge
The Immortal — Donald Cameron
The Commissaire — William Sanders
First French Soldier — Burton Tripp
Second French Soldier — Edward Kreisler

The action takes place from June 13th to June 17, 1940, Between Paris and the Atlantic Coast of France.

Plays may come and most of them go; but once in a great while there is a play which comes bringing messages of humanity, of contemporary life and of all time. Such a play is "Jacobowsky and the Colonel", the newest Theatre Guild production offered in Boston. Written by Franz Werfel, author of "The Song of Bernadette", "Jacobowsky" is an unpretentious commentary on the heroic actions of a "little" man who uses the wiles of sense and self-preservation to convey safely to England a Polish colonel who will be helpful in underground activities against the Germans.

The title is the most cumbersome feature of the play, for its story of escape from France just as it has been conquered by Germany is told quietly and effectively. Combined with smooth dialogue and swiftly changing scenes, the plot moves imperceptibly toward a satisfactory conclusion. When the story could have become melodramatically exciting, as in the face to face encounter with the Germans, Werfel has surely compressed the effect by a subtle underwriting. In the tender love of Jacobowsky for Marianne, the sweetheart of the colonel, and in his sly seizure of the opportunities which life has put before him, we see the shadows of all men doing their best to get along in a world which has somehow become entangled in a warring mess.

Oscar Karlweis has assimilated the part of Jacobowsky until he wears its mannerisms like a smooth fitting glove. His excellence is matched by that of Louis Calhern as the blustering colonel who does not feel like a man without his uniform. Annabella plays Marianne with growing confidence after experiencing some difficulty in getting into the first mood. She is beautiful and very French. J. Edward Bromberg produces amusing moments in his Sancho Panza role.

J. E. B. '44

Campus Critic

Faculty Composer Calmly Awaits First Performance of His Music

"There's no such thing as American music." Hubert W. Lamb, Assistant Professor of Music, is positive and he ought to know. Most of his time recently has been devoted to composing, his works including those which were performed Tuesday evening in Billings Hall. If there were American music he, as an American composer, should be aware of it.

He explains himself. "National" music cannot be written by deciding to write something national, but only by the composer's setting down the very best music he can, and then having it judged by a particular group as being typical of their thought and feelings. So far no American has succeeded in doing that for his country. Americans have a hard job. The vastness of the country is against them. In Europe a smaller region insures homogeneity of outlook. American thought is hardly crystallized as such. Maine and Texas are unlikely to agree on what music is "American."

Mr. Lamb traces all this talk of national music back to the nineteenth century, when all Europe was writing music based on national folk themes. Some Americans deliberately tried to do the same, using negro melodies. For awhile the style prevailed, but not for long. American music would have to include more than that.

Today there are so many diverse traditions that it is impossible to isolate one and say "this is American music." There are the scientific composers like Piston, the romantics like Hanson, men like Gershwin or Bennett or Deems Taylor. There are the jazz writers. There are, to further complicate matters, the refugees like Hindemith and Schoenberg. What have they in common? . . . Only when our composers—or one of them—think the same sort of things, things all America thinks, can American music be born.

Talking to Mr. Lamb is strenuous exercise, for both of us. As he talks, he paces up and down the length of his small office, stops to scrape clean his ever-present pipe, refill it, light it two or three times, and continue pacing. For the interviewer, the exercise is mainly intellectual—trying to keep up with the thought of a very profound man.

His feelings towards music are exciting, humble, and full of Matthew Arnold's "high seriousness." "My point of view," he explains, "is identical with the religious point of view." Man's job on earth, he believes, is to search for reality. Therefore music's basic function is the same—to search for reality. If the composer cannot contribute to this search, he ought not to write down a note. If he really has something to say, then let him say it—in as beautiful a way as possible.

For Mr. Lamb, in contradiction to the early twentieth century view, believes music should be beautiful. Yet beauty is not the only prerequisite for great music, as sound can be beautiful and meaningless. Great music must first have something to say, and then say it in a fashion "as sensitive and expressive as possible."

Mr. Lamb's music, like his ideas, is difficult of comprehension. Only after many hearings can one understand all there is to understand in it. Which is a good thing. Nothing worth knowing is so obvious as to be easily grasped the first time. The poetry of John Donne, the philosophy of Plato, the music of Beethoven, all demand hearing and re-hearing to reveal their meaning and their beauty.

Mr. Lamb's music, furthermore, is all very difficult to perform. He sometimes even questions its playability. His Organ Fugue in E, which Carl Weinrich played in the fall, could be performed by very few living organists. His combinations often are totally original—such as scoring his new Concerto for Harpsichord for two oboes, bassoon, violas, cellos, and bass. None of these facts bother Mr. Lamb. He hears the music in these forms, and so he writes it. Not for success, or acclaim, but because he believes it, because he feels it is a contribution to the search for reality. If he has found a little, and if people, hearing his music, find that reality too, he has more than accomplished his task.

Mr. Lamb was unperturbed by Tuesday's concert—the first performance of seven of his songs and his flute quartet. "It doesn't matter what people think of ME," he explains. "After all, I didn't invent music, and can't take the credit for what I write." Which is, after all, an unusual way of looking at it.

B. H. '44.

Pictures of England Provide War Respite

Literary England by David E. Scherman and Richard Wilcox. Random House.

A welcome road to the past from the present may be followed in *Literary England*, which is a collection of fifty photographs of spots in England hallowed by the writings which have made them famous. The pictures were taken by David Scherman and the accompanying text was written and selected by Richard Wilcox.

Leisurely thumbing through its pages, the student of literature finds that the passages most easily remembered in his own reading were those most vivid to the author's mind because they were based on actual places in his own experiences. The field of daffodils which inspired Wordsworth, the view of Canterbury cathedral which Chaucer's pilgrims must have come upon, the sea coast familiar to Shakespeare — these and many more have been caught for all time in this book. The pictures and explanatory text are interspersed with cogent quotations from the great English writers.

Literary England presents the epitome of our culture, the things which we have found worthwhile preserving for posterity in words and pictures. The war intrudes in the book only where certain sites are shown demolished by bombing. It is a sad thought that the beauty in the heritage of English land and literature can inspire men not only to beauty but to produce the instruments which ultimately work the destruction of that very inspiraion.

Cos Club

Wellesley's Cosmopolitan Club will entertain the foreign students' clubs of colleges in the Greater Boston area with a dance on February 26. Reidun Bockman, president of the club, urges all members to attend and bring guests. Elizabeth Lynn, social chairman, will be in charge of arrangements.

Boston Symphony To Lend Artists In Concert Here

Norma Farber, soprano, James Papoutsakis, flute, Richard Burgin, violin, Eugene Lehner, viola, Jean Bedetti, 'cello, and the Wellesley Madrigal Group gave a concert of songs and chamber Department of Music Tuesday, February 15. The program included:

Recitative and Variations for Flute Quartet (1943)
Two Choruses for Women's Voices and Piano
The End of the World (1941)
Circles of Doors (1944)
Five Intimate Songs for Soprano and Strings (1942)

Miss Faber graduated from Wellesley in 1931 and after taking a graduate degree at Radcliffe, devoted herself to the study of music. Mr. Papoutsakis, Mr. Burgin, Mr. Lehner, and Mr. Bedetti are members of the Boston Symphony Orchestra.

Mr. Lamb's compositions include *Music for Strings* which was performed in 1940 by the Rochester Civic Orchestra at the Symposium of American music held annually in Rochester under the auspices of the Eastman School of Music; *Remember Now Thy Creator*, for chorus and orchestra, performed by the Columbia University choir in the same year; *Fugue in E* for organ, often played by Mr. Weinrich at Wellesley and Vassar recitals; and the *Concerto for Harpsichord* to be performed next season by Ralph Kirkpatrick. The choral works and songs of Tuesday's program are settings of poems by Archibald MacLeish, Carl Sandburgh, and John Donne.

The concert, which was held at 8 o'clock in Billings was open to the public without charge.

Notice

Miss Mary Hornaday, of the Washington News Bureau of the Christian Science Monitor, will speak on "Women in Newspaper Work" on Thursday evening, February 23rd, at 7:30 p.m., at Pendleton Hall. This lecture is being sponsored jointly by the English Composition Department and the Placement Office.

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We remind you again of our Modern Library stock. If we do not have the book you need for a special assignment, we will order it — just give us five days' notice.

POPULAR RECORDS
We have had to disappoint you many times lately when you have asked for popular records. We do hope you understand, however, that we do and will get whatever records are available.
Sometimes we just can't get what we ask for and sometimes when there are so many of you and so limited a number of records rationed to us, the ones you want have already been sold. We shall continue to do our best, and we always hope that the next time you ask the answer can be "Yes".

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Tues., Feb. 22 — Program will start at 2:00 and will run continuous.
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"The Good Fellows"

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ST. GEORGE
FRAMINGHAM
Mat. 2 - Eve. 6.30 - Last show 8
Sun. continuous 1.30 - 11
Sun.-Mon.-Tues., Feb. 20-21-22
Rosalind Russell
Brian Ahern
"WHAT A WOMAN"
—also—
Bob Haymes
Lillian Merrick
"Swing Out the Blues"
Wed.-Thurs.-Fri.-Sat.
Feb. 23-24-25-26
Dorothy Lamour
Dick Powell
"RIDING HIGH"
—also—
Fay Emerson
Jerome Cowan
"Find the Blackmailer"
Coming Feb. 27 - Mar. 1
Greer Garson
Walter Pidgeon
"MADAME CURIE"

• STAGE •

"*Rosalinda*" extended through Feb. 26. Strauss waltzes — SHUBERT

"*Ballet Revue*," final week — OPERA HOUSE

"*Thank you, Svoboda*" with Sam Jaffee, new comedy by H. S. Kraft. Through Feb. 26 — PLYMOUTH

In Prospect

"Janie" with the original New York cast. Direct from 77 weeks on Broadway. Opening Feb. 28

"A Highland Fling," new comedy by Margaret Curtis, who plays the leading role, assisted by Ralph Forbes, Karl Swanson, Frances Reid, John Ireland, etc. Opening Feb. 28

Ballet Russe de Monte Carlo opening March 7 for five nights and two matinees. There will be four new ballets

Don Cossacks, Feb. 22 — Heifetz — March 5

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street, Wellesley, Mass.
Tickets to all Boston theatres and concerts
Hours: 9 to 5:30 Tel. WEL. 0915

Brr . . . that sad sack, old man winter, has us in his icy clutches. Everything in the Vil is up to its ears in snow. But we braved the wintry blasts to peek into HILL AND DALE who told us that snow or no snow, winter can't last forever, and promptly waltzed out their most bewitching cottons. One little number that enticed us was a grey cotton seersucker dotted with maroon flowers and done up in perky eyelet ruffles. Other not-to-be-slighted items are an all purpose orchid wool suit and a collection of pastel sweaters. But the piece de resistance is a stock of those invaluable 51 gauge rayon hose that look like nylon and wear like mad.

We dashed down the street and were blown into HATHAWAY'S door. Quick like the bunny we are we made for our favorite browsing spot, the second floor. Seems like we are always coming in for an eraser and ending up with a lengthy second floor session. Today being no exception, we immediately lost ourselves in the whimsical humor of Edward Lear's "Nonsense Rhimes," taking time to glance through Don Marquis' very coy "Archy and Mehitabel." Just the thing for the long cold winter evenings, say we.

Since General Hershey got the men and the O.P.A. got the gasoline, venturing forth on blustery evenings holds small pleasure. However, Wel. 1600 will bring LE BLANC TAXI to your door and you can reach your destination warm as toast.

Something to warm the cockles of your heart. GROSS STRAUSS is putting forth one of their renowned sales. The feature attraction is TEDDY BEAR COATS AT 1-3 OFF IN BROWN, FAWN, and WHITE, BOTH TRIMMED AND UNTRIMMED.) But hurry hurry, hurry . . . this weekend only! Not to be overlooked in the general rush is a gala collection of ski togs. Watch for cadet and navy blue Instructor ski suits lined in fire engine red; scarves at wonderful prices, and yummy flannel blouses in a galaxy of colors for only $4.50.

Naturally your family loves you for your own sweet self. But a slight remembrance now and then has no stinting effect on their affections. FRASER'S, which is only a short jaunt from Wellesley Square, will dispatch some very saucy daffodils to your home for a mere pittance. Or if your room is looking a little down in the mouth all you have to do is 'phone Wel. 3500 and have some gay tulips sent out. There is a campus delivery every day and Mr. Fraser says Wellesley's credit is good.

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★

BUT THE WAR IS STILL ON

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Have a "Coke" = A thousand miles is not too far to come

. . . or being friendly with a Chinese cadet

Chinese flyers here in America for training have found that so simple a phrase as *Have a "Coke"* speaks friendship in any tongue. East, west, north, south, Coca-Cola stands for *the pause that refreshes*, — has become the happy bond between people of good will.

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

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Faculty Finally Gains Admittance To Heaven

Mock Academic Council was held this year outside the Pearly Gates of Heaven or a reasonably accurate facsimile thereof in Alumnae Hall, February 10. St. Peter, alias Ann Crolius, stood watch above the Gates and Gabriel, played by Jean Stone, blew his proverbial horn.

At one moment of reckoning, the members of the faculty appeared before the Gates, seeking admission into the Kingdom. They fell to arguing, however, about who should be the first to enter. Each explained why he should be the privileged one, and no decision could be reached until one member of the faculty proposed something which none of the others could understand.

Since none of them could admit that they did not understand this profound proposal, they were forced to agree. Thus they all gained admission into the Kingdom, excepting one straggler who arrived too late, but who was content to remain outside absorbed in his book.

Haverford -

(Continued from Page 1)

It was its veteran philosophy professor emeritus, Rufus M. Jones, who founded the American Friends Service Committee in 1917. Haverford's educational resources are at the disposal of the project while the Friends' wide and practical experience offer motivation and guidance.

Dr. Steere was brought to the college through the sponsorship of the Placement Office, War Activities, Forum, and C. A. Three Wellesley alumnae, Annette Jones '41, Joy Fowle '43, and Barbara Tuttle '43, are already enrolled in the course.

Calendar

Friday, February 18: *8:15 a.m. Chapel. Leader, Miss Coolidge.

Saturday, February 19: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson.

Sunday, February 20: *11:00 a.m., Memorial Chapel. Preacher, Dr. Albert B. Coe, First Congregational Church, Oak Park, Ill. *8:00 p.m., Memorial Chapel. Christian Association Freshman Vespers.

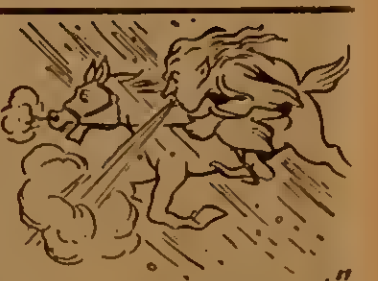
EXHIBITIONS

*Wellesley College Art Museum. Through February 20. Exhibition of Water Colors by Agnes A. Abbot and Mrs. Charles B. Abbot.

*Wellesley College Library. South Exhibition Hall. Exhibition of a Selection of Sixteenth Century English Books. North Exhibition Hall. Exhibition: Romances of Chivalry. From the Plimpton Collection.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.



"Wintry Blast" ...he's a Nasty Chap

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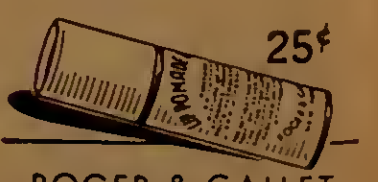

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